

A WINTER'S ODYSSEY

Composed & arranged by
Ian Macpherson

Larghetto (♩ = 60)

This is a conductor's score for the piece "A Winter's Odyssey". It features 25 staves for various instruments and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Larghetto" with a quarter note equal to 60 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, Triangle, Sleigh Bells, Glockenspiel, and Tubular Bells. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

B

Picc.

Fls.

Obs.

Er. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

S.D.

Cym.

Tri.

S.Bells

Glock.

Tub. B.

Solo.

mp

Play in default of Oboe.

mp

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rit.

Picc.

Fls.

Obs.

Er. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Timp.

S.D.

Cym.

Tri.

S.Bells

Glock.

Tub. B.

Sus. Cymb.

mp

E

Picc.
Fls.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpts. 2-3
Tbns. 1-2
B.Tbn.
Euph.
Tba.
Timp.
S.D.
Cym.
Tri.
S.Bells
Glock.
Tub. B.

p

f

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Score for various instruments including Piccolo, Flute, Oboe, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, Baritone), Euphonium, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Small Bells, Glockenspiel, and Tubular Bells.

Key signature: Two sharps (F# and C#).
Tempo: Moderato.
Time signature: 4/4.

Section marker: **G**

Dynamic markings: *f* (forte), *p* (piano).

poco rit.

Picc.

Fls.

Obs.

Er. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts. 2-3

Tbns. 1-2

B.Tbn.

Euph.

Tba.

Timp.

S.D.

Cym.

Tri.

S.Bells

Glock.

Tub. B.

ff

ff

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molto rit.

J A tempo molto sonore

This page contains the musical score for a full orchestra, starting from measure 24. The score is written for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Er. Cl. (English Horn)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsns. (Bassoons)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tpt. 1 (Trumpets 1)
- Tpts. 2-3 (Trumpets 2 and 3)
- Tbns. 1-2 (Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- Tri. (Triangle)
- S. Bells (Small Bells)
- Glock. (Glockenspiel)
- Tub. B. (Tubular Bell)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics are marked with *fff* (fortississimo) and *ff* (fortissimo). Performance instructions include *molto rit.* (very ritardando) and **J** A tempo molto sonore (Allegro molto). A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsns. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbn. 1-2 *sfzp*

B. Tbn. *sfzp*

Euph. *sfzp*

Tba. *sfzp*

Timp. *ff*

S.D. *ff*

Cym. *ff*

Tri. *ff*

S. Bells *ff*

Glock. *ff*

Tub. B. *ff*

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